

Tiziana Occleppo

Born in Bellano (Lc), after the classical studies and the Institute of Art of Monza, she attended to the Letter Faculty of the University of Milan. From 1985 she worked on historic research within of the figurative arts and the industrial design, and produced exhibitions and publications. It is also from 1985 that she starts collaborating with Anty Pansera, working side by side with her in the research, for the realization of volumes, exhibitions and events, then co writer of the volume *Dal merletto alla motocicletta. Artiste/Artigiane/Designer italiane del XX secolo*; di *Alluminio Design Italia* e di *Sintesi. Giulio Natta e le materie plastiche*.

In addition she worked on multimedia projects *Navigando nel design e Design esemplare. Milano e la Lombardia: il motore del disegno industriale*, for the Lombardia region.

Particular it's her interest to catalog and organize of archives, that concretized in joint research in worldwide companies of industrial design: from Italtel to Columbus, and from Alessi to Fimag Iniziative Guzzini.