

The study

For more than three decades Anty Pansera has been working on the field and on the papers, in the fluid territory of research and proposal, between the border of theory and praxis, between art, critic of art and design.

Born as a studios of figurative arts, in fact, very soon she exited from within the specialization, both in daily education and in the approach to the landscape of the industrial design, to inquire and to interpret with the criteria of a method and research tied to the scientific and historical tradition.

Therefore, in 1985, the Pansera Study, of Via Volta 12 in Milan was born. The Study operates in the field of research, reserving great attention to problematic of the methodologies, thanks to the constant collaboration of Mariateresa Chirico and Tiziana Occleppo. The Study, that it accommodates also the paper materials of the Archives Cesare Andreoni (www.archiviocesareandreoni.org), conserves a remarkable photographic and bibliographical patrimony, tied to the topics of decorative and applied arts, industrial design and projects.