

Mariateresa Chirico

Born in Milan, she graduated in History of the medieval and modern art at the Catholic University, where she then achieved also the Improvement.

She performs research work in the field of the history of art – in particular of twentieth century -, with the creation of tests and relative apparatuses of various fields of study. For years she has been operating in team with Anty Pansera, with whom she plans and cures exhibitions, also collaborating to the scientific realization of catalogues. Between the last ones are the celebrative exhibition of the eighty years of the First Biennale of Monza, *Monza Verso l'unità delle arti, Oggetti d'eccezione dalle Esposizioni Internazionali di Arti Decorative, A cento anni dalla nascita Cesare Andreoni Futurista e milanese* (both of 2004) and *Design finlandese. La collezione Mangano* (2006).

Interested at the vicissitudes of the decorative and applied arts and at the developments of the Italian industrial design, she dedicated particular attention to the study of glass production of the '900, publishing various texts on this specific argument. In such context she planned and realized the catalogue of the artistic patrimony of the Glass Museum of Altare (1996) and she has been a member of the technical-scientific committee of the Institute for the Study of Glass the Glass making Art di Altare from 2003 to 2007.

She dedicates particular attention to the organization of archives: she collaborated to the project of the historical Gallery of the Triennial, with the study, the analysis and the digitalization of all the reviews promoted by the Milan institution and she is a curator of the Archives Cesare Andreoni and of the Archives Aldo Cerchiari.